



## What's New with Texas Bowling Writers

TBW President Marion (Shorty) Mims has an announcement to make: the Texas Bowling Writers has a new Secretary-Treasurer, Stacie Parrish. Former secretary-treasurer Cheryl Ross has retired from that office after 30 years plus as a member of our board.

Stacie has had an outstanding bowling career. She got involved in bowling at the age of four and has been in the game for the last 55 years. Her mother was on the Ladies Pro Bowlers tour. Stacie and her family have operated bowling centers in Texas and in California, and she currently operates Pin Center Bowl, a 16-lane center in Cleburne.

Over the years Stacie has been associated with a number of bowlers including Del Ballard and Norm Duke. She is extremely excited about starting the duties of TBW Secretary. Good luck to Stacie.

After decades of service to Texas bowling and bowlers, Ellen Goss has retired from the TBW board of directors, and has transferred responsibility for the TBW mailographic tournament to Cheryl Taylor.

A new contributor to the *TBW Newsletter* is San Antonio's Chris Pittard, who in this issue introduces those unfamiliar with TNBA to that organization. This issue also includes **Right Up My Alley**, the Jan Bacon Rising Star Award-winning composition by youth bowler Myla Cathey. Fritz Gresham keeps us on our toes asking **What Do You Do?**

In future *TBW Newsletter* issues I look forward to including information YOU submit about what's going on in YOUR area-- if it's bowling related TBW wants to help you spread the word about it. Let's share the wealth of bowling stories that are out there.

## It's Time for Santa's Secret Stash!

TBW's annual Santa's Secret Stash mailographic tournament is almost here and- SURPRISE!- inflation hasn't increased the \$10 per league entry fee. If you haven't already signed up, please contact Cheryl Taylor at [bugme@airmail.net](mailto:bugme@airmail.net) for an entry. Entries close at the end of this month (November) before the tournament itself in early December. Remember: although this is a tournament, no extra bowling is required-- you use the scores you shoot in your regular leagues.

Although sometimes it may seem like only yesterday that this competition began, this is its 21<sup>st</sup> year—it originated in 2003 while the late Jan Bacon was president of Texas Bowling Writers, and Ellen Goss was tournament director through 2022. New tournament director Cheryl Taylor is anticipating another banner year of competition! Be sure to sign up so your scores can be part of the 2023 banner year.

# IN MEMORY OF MY GREAT FRIEND

by Marion Mims

In the early 1990s I met the Kralys: Terry, Stephanie, and Terry II. We were all avid fans of the sport of bowling. Over the last thirty years, we have become teammates, friends, and family. On May seventeenth, during the early morning hours, Stephanie peacefully departed this life for the big Bowling Center in the heavens. I have met many people who are dedicated to our sport of bowling, and she was at the top of the list.

I bowled with Stephanie in many local leagues. I was already a youth volunteer when the Kralys arrived in Abilene after being assigned to Dyess Air Force Base. The family soon joined me as youth volunteers of the Dyess youth bowling program. During this time, she even created the Dyess base bowling team. We traveled to other military installations to compete. Under Stephanie's leadership, we had a wonderful time on the team. Stephanie and Terry took on the task of forming teams to enter local, state, and national tournaments. Stephanie worked on the entries for the state tournament right up till a few weeks ago. Terry is still

monitoring the national tournament entries. They wanted to get me to enter these tournaments for years. In 2003, they finally got me to enter the tournaments. For the last twenty years, I have bowled in these tournaments on the same team as the Kralys.

Stephanie's favorite holiday was Christmas. She always had a full house of people, family, bowlers, and non-bowlers for dinner and presents. Her first invite to me was Christmas 2000 and I have been there for the last twenty-two years. Stephanie always included our children in the celebration and the kids had an exciting time, especially my children Joseph and Erika.

My family and I were able to say our final goodbyes which we will treasure forever. My last words to her on Tuesday May sixteenth were "I will see you tomorrow" but it was not to be.

Stephanie and I were presidents of the women's and men's Abilene bowling associations when USBC decided to merge. The two associations were not ready to merge, and it did not happen

on our watch. Stephanie served many positions, including President, in the Abilene Women's Bowling Association. She was elected to the Greater Abilene TX USBC Hall of Fame in the 2013-2014 season. She carried a composite 163 average for the last 22 years. I am going to miss my bowling teammate, friend, and sister. Please keep the Kraly family in your prayers. May Stephanie rest in peace.



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Texas Bowling Writers  
Marion Mims, President  
Stacie Parrish, Secretary/Treasurer  
Ann Powell, editor

The next **TBW Newsletter** will be out in January, 2024. If you have contributions for it, please send them by December 15th to [aep11@yahoo.com](mailto:aep11@yahoo.com).

# What Do You Do?

By Fritz Gresham

We pay membership fees to our Local and National associations and we get a strong governing body; a controlled playing field in all locations; fair league and tournament rules; awards and tournaments. I'll repeat, we PAY for all of this but, we also have a very large State Association and we don't pay one penny for what they do!

In case you missed it, we have one of the nation's largest state associations and they are one of only five states that do NOT charge us for their services. So, you want to know what the Texas State USBC Association does for you?

They hold nine, yes nine Adult tournaments every single year. Masters; Senior Masters; Queens; Senior Queens; Open; Women's; Senior; Mixed and Doubles. These tournaments are hosted throughout the state and conducted on multiple weekends. They are designed to promote our sport in a warm, family atmosphere and take place in our local bowling centers to help support the center's unending costs. They also paid out over \$380,000 dollars to our adult bowlers. Remember, we don't have to pay dues to participate in any or all of these events.

Not done yet, Texas State USBC also conducts various Youth Events throughout the state and has awarded over \$85,000 in Youth Scholarship funds. They also work diligently with our Youth Leaders all over the state to teach them the administrative side of our sport as well as fellowship and strong management skills. Our Junior Gold Youth have been and will continue to be some of the finest bowlers in the country thanks to our Texas State Youth programs.

Oh, just so I don't forget, our Local, State and National Associations hold an annual membership meetings to inform all their members of what their board has done to help them; update them on future events and provide them the opportunity to vote on legislative changes to our Bylaws; Policies, and Rules for League and Tournament play. Each local association is entitled to send Delegates to the State and National Conventions to represent all our bowlers. These delegates provide feedback on what our bowlers want and don't want and are honored to represent all our members back home. If a local association neglects to send delegates they are

neglecting fair and equal representation for their membership. They are choosing to eliminate YOUR right to vote.

Not done yet, here's what you can do for the State Association to help with what they are already doing. Why not ask your State Director to come to your association's annual meeting and update your membership on their activities? Why not invite your State Officer to come to your Installation of Officers (if you have one) to inform your new Directors of their duties? Have you asked your State Officer to come to the Opening Ceremony for your local championship tournament? How about asking one of the State Board Members to present your local Championship Awards?

So, you can go to your local annual meeting; you can ask to be a State and/or National Delegate and you can go to the State and/or National Convention and represent your local association. Or, you can sit home and say: "What Do You Do for Me?"

Note: The dollar figures may not be accurate as the State has probably paid out more since I received these figures.

# THE TNBA AND OTHER INTERESTING THINGS

by  
Chris Pittard

Over the past few years, since the pandemic, I have been on a crusade to recruit and retain bowlers for our Monday Night TNBA Mixed League at Astro Super Bowl, here in San Antonio. As the President of the league, it's my mission to try to grow the league to its pre-pandemic prominence of over 40 teams.

In the course of recruiting for the league, I'm asked what is the TNBA and why is it different? I always take the time to give a brief history of the TNBA and why it is a unique league. The league is primarily African-American, although it is very inclusive; however, the league does give African-American bowlers a platform in which to shine that other leagues may not give them. Membership in the TNBA is \$25 annually and provides additional awards for high achievement that the USBC may no longer provide. This gives TNBA bowlers another venue in which they can be recognized as outstanding bowlers.

As you read this you may ask yourselves, "Why do we need a special article on African-American bowlers?" The answer to that is we *don't* need one. But, in the sport of bowling, African-American participation is mostly overlooked, and it is good for the sport of bowling to recognize talent in every group, especially here in San Antonio, where African-Americans make up a small percentage of the population. All bowlers are measured by their ability to knock down pins, particularly at crucial times, and the number of pins they knock down. In other words, can you put the ball in the hole consistently, pick up your spares and carry that demon 10-pin (or 7-pin if you bowl with the wrong hand) when you have to? The lanes don't measure you by your color, just your pin count. However, bowling, as the nation's biggest recreational and family sport, is enjoyed by all groups of people, and there is a large African-American segment of the bowling population that goes unnoticed. Not anymore, at least not here in San Antonio.

I have been a certified bowler since 1964, as a junior bowler, as a collegiate bowler for the University of Texas, in the Army, and as a member of the PBA. I have bowled in a lot of different leagues all over the country from handicap to scratch leagues, men's leagues, and mixed leagues, but it was not until I came to San Antonio that I was introduced to The National Bowling Association (TNBA), an association primarily made up of African-American bowlers, and formed when African-Americans were not allowed to join the ABC or WIBC. This organization, and the bowlers who participate in it, are the focus of this article.

*The National Bowling Association, Inc.* is a non-profit corporation organized in August 1939, in Detroit, Michigan, for the express purpose of encouraging African-Americans to develop their skills in the game of Ten Pins. It was originally known as the "National Negro Bowling Association"; because at the time of its birth, African-Americans and other Non-Caucasians were not permitted to belong to ABC or WIBC; due to certain restrictive clauses in their constitutions. Since the membership included a large number of Asians, Hispanics, Native Americans, and other people of color; the organization was renamed in 1944 as "The National Bowling Association, Inc." The TNBA actively participated in the fight for "Equality in Bowling"; and in 1950, both ABC and WIBC removed the Non-Caucasian exclusion clauses from their constitutions. Since 1951, TNBA members have enjoyed the privilege of competing in all open-sanctioned leagues and tournaments.

## **TNBA's "Ongoing" Mission**

TNBA's constitutional purpose has always been to foster and promote the game of Ten Pins amongst both men and women. Membership is open to all bowlers, without regard to race, creed or color. Although approximately 80% of the present membership is African-American, TNBA has no restrictions whatsoever as to membership or participation. TNBA proudly stands behind its motto as a "Promoter of Sportsmanship, Fellowship and Friendship" – ideals which are accomplished through organized competition. The TNBA also serves as a recruiting agency and point-of-entry for young bowlers through its Junior Bowler Program; who otherwise would not receive the encouragement, tutelage, and guidance needed to learn the game and develop the skills that are essential to full enjoyment and successful competition. Such encouragement and training prepare TNBA bowlers to compete on equal terms in the tournament and competitions of their choice.

TNBA has been and continues to be a major factor in the integration of African-Americans into the "bowling world" and plays a part in the national movement toward the implementation of American democracy, ideals, and principles. The acquaintance that comes with contact and the respect that is engendered by superior skill helps break down unfavorable attitudes and racial barriers.

## **TNBA Has Come A Long Way!!**

The National Bowling Association is more than an organization--"WE ARE A FAMILY." For the African-American bowler especially, TNBA membership should be as automatic as USBC membership is to all bowlers; mainly because The National Bowling Association is one of the largest African-American-founded, African-American-operated, and African-American-directed organizations in the country. The National Bowling Association was instrumental in opening the doors of open competition throughout our country for people of color. Even after full membership status was available in the ABC, TNBA continued its existence because the premise of its birth mandated its perpetuation. TNBA is proud to "boast" some significant milestones below:

### **HISTORICAL HIGHLIGHTS**

- 1939 – First Annual Tournament held in Cleveland, Ohio
- 1941 – Incorporated under state laws of Ohio
- 1944 – Name changed to The National Bowling Association, Inc.
- 1945 – Joe Blue Award for Outstanding Achievement – deemed by Cleveland Alliance in memory of the deceased "organizer"
- 1950 – Racial restrictions removed from the constitutions of the American Bowling Congress and Women's International Bowling Congress
- 1978 – J. Elmer Reed, Cleveland, Ohio, first African-American to be inducted into the American Bowling Congress Hall of Fame
- 1980 – Mr. Aubrey Harrison bowled the first 300 game in TNBA in Los Angeles. Joan I. McDuffie of Chicago, Illinois was elected the first female President of TNBA.
- 2000 – Cornell M. Jackson of Lanham, Maryland, and Alesia A. Bryant of St. Louis, Missouri, the first two females elected President and Vice President, respectively, along with Margaret S. Lee of Brooklyn, New York as Executive Secretary-Treasurer became the first all-female Executive Cabinet of TNBA.

Over the years TNBA has continued its growth pattern and its growth paralleled the movement of African-Americans from the rural areas of our country to the major metropolitan centers of the nation. The TNBA is comprised of four Regions, the Central, Southern, Eastern, and Western Regions.

Diversified programming, geared to the needs of a given area, became the keynote of TNBA's format; as the organization's membership ranks swelled and its geographic scope widened. TNBA, in its 84th year of existence, has over 23,000 members made of approximately 115 affiliates, known as "Senates," grouped in the four regions throughout the U.S. and Bermuda.

Here in Texas, there are six TNBA Senates, in Dallas, Austin, San Angelo, Greater Houston, Killeen, and of course, the Alamo City, San Antonio.

The San Antonio Senate is made up of bowlers with a wide range of talent and diversity in race and ethnicity. Our bowlers range from the once-a-week bowler to PBA-caliber bowlers. Bowlers such as Gene Rivers and Norm Clark (former PBA members, SASBA Champions, and GSAUSBC Hall of Fame inductees), GSAUSBC Hall of Fame bowler Charlotte Minor (posthumously), the first African-American female so honored, Brian Hoffman, two-time Texas State USBC Male Bowler of the Year, and newly inducted into the GSAUSBC and TSUSBC Halls of Fame, Jovan Ebalagoza-Flores, grace the lanes at Astro Super Bowl on Monday nights. The San Antonio TNBA also features younger talented bowlers such as two-handed bowling sensation Caleb Coleman, who keeps racking up 300 and 800 scores, and up-and-coming stars like Ly'Ron Henderson.

Of course, not all of the best African-American bowlers bowl in the TNBA, but those that do have made their mark bowling in some of the most competitive leagues in town, and in various local, state-level, and national tournaments.

In addition to the TNBA Senate and league is the "Just Us" Club, a TNBA-sanctioned bowling club primarily made up of African-American men and women. The Just Us Club was organized in 1994 by 15 African-American bowlers who saw a need for a league for "just us." This was before the TNBA became established in San Antonio. The Just Us league has grown to become a mixed league of 12 teams that bowls on Saturdays at Astro Super Bowl. This league and the TNBA have joined forces to raise scholarships for deserving African-American high school students and students associated with TNBA members through fund-raising tournaments and other activities. These two organizations are worthy of our recognition because they both provide a valuable service to the African-American community and the sport of bowling.

In the final analysis, bowling is a color-blind sport—if you knock down more pins than your opponent, you win. However, as in other individual sports, the talents of African-Americans tend to be downplayed or unrecognized, and there is much too much talent in the San Antonio African-American bowling community and across Texas to let that happen. So, it seemed time to recognize some of the bowlers who have been around for a while and some of the rising stars of the game. For more information on the TNBA go to [tnbainc.org](http://tnbainc.org), and [tnbaofsanantonio.com](http://tnbaofsanantonio.com) for more information on the San Antonio TNBA Senate and league. Good Luck and High Scoring!

**Chris Pittard is the President of the San Antonio TNBA Mixed League, serves on the GSAUSBC Board of Directors, and is a member of the Texas Bowling Writers Association, and a 2023 Texas State USBC delegate.**

## **Keep This in Mind**

The following is from a vintage (1995) Communication Briefings. Whether we're writing or speaking, it reminds us to always tailor our message to our audience.

### **Do You Consider the Sixth W?**

Even though news releases usually answer the standard 5 W's and an H-- Who, What, When, Where, Why and How-- they often don't get published. The reason: They fail to consider the sixth W—Who Cares?

A release must address the interests of a medium's readers, viewers or listeners, or it will end up in the trash can.

# Right Up My Alley

*Editor's note: Following is Myla Cathey's award-winning composition. It has been reformatted for spacing in this publication. I hope Myla continues writing as well as bowling—she's great at both!*

Myla Cathey 11th Grade Mrs. Sword A&M Consolidated High School

It's league night, and all of my dad's friends have gathered at the local bowling alley to have some drinks and playfully attempt to win the praise of peers after rolling a strike. Now, in that same bowling alley, just days after, over thirty young kids and teens gather in bowling gear and high spirits with their professional equipment. There is a tournament this Saturday morning, and all of these youth have come to claim victory in a sport they love so dearly. Two vastly different settings, but one never ending love of bowling. How wonderful is it that a single place can house these two differing events, keeping the same delightful atmosphere? To me, this means everything. As silly of a concept bowling seems, I have always loved sticking my fingers into a heavy ball and maneuvering my arm and wrist to accurately roll said ball into some pins across an oil-infested lane. In other words, I have always loved the sport of bowling. Who would have thought that this would be any teenage girl's idea of excitement, gratification, connection, freedom, and all things good? The uniqueness of what I do makes it feel even more special to me. If you ask any of my close friends or family what my favorite thing to do is, they will say bowling. I always talk about bowling and my bowling stories. I cancel plans because I absolutely cannot miss a day of league. I show off videos I have taken of me bowling, and I even watch bowling competitions for fun. Bowling, bowling, bowling. It's basically my whole life sometimes, and I would not have it any other way. Bowling is my calling, and everything feels right when I am doing the sport I enjoy in the place I enjoy most. This place is my local bowling center, my alley, my second home, Grand Station Entertainment. It fosters the ideal environment for both the lively adult league, the focused group of young aspiring bowlers, and all people in between. Grand Station Entertainment's bowling alley is the best place for me to be because it offers a unique atmosphere suited to my chosen sport, friends and family, and comfort.

Bowling is not a commonly played sport, especially by teenage girls, and I like that it is a unique activity that I can do only at Grand Station. I connect with the sport because of this, and I have found that many other people do too. Even my friends that are not bowlers beg me to go to Grand Station with them since they think it is fun to bowl. This is because a bowling alley is a place of bringing community together to enjoy an activity that some may not take seriously and that some do as a living. I got the pleasure of talking with professional bowler Diandra Asbaty over Instagram direct message. She is well known among the bowling community for advocating for the importance of bowling as a legitimate youth sport. "Bowling is special to me because everyone has a bowling story," Asbaty said. "It connects people, and you can do it when you're 2 or 102 [years old]. Not many sports can you say that about (Asbaty Interview)." Coming from a bowler who is constantly surrounded by opportunities to discuss bowling, it is true that every person has a bowling story, which is why Grand Station is such a unifying place.

"I have heard stories of Thanksgiving outings with Grandparents at the bowling center, and first dates," Asbaty wrote. "I've heard all about how their Uncle was the best bowler in his city and that he even has trophies to show for it. These stories bring emotion. They hold memories. And that, to me, is one of the very best things about bowling (Asbaty Instagram)." The same goes for any bowling alley, especially Grand Station, being in a busy college town with many people, young and old, often looking for a place

to get away from the uptightness and business of life. After polling some of my friends, this point was proven. “I was at a Vet Science camp [for 4H], and the guy in charge was bowling, and he slipped and fell,” Luke Sanders said. “Best thing ever. We were laughing so hard, and it really was the best memory (Sanders).” Even through other organizations, bowling has made its way into fond memories. “I went bowling at summer day camp and ended up halfway down the lane at some point,” Alex Farmer said (Farmer). Just the smallest instances prove that bowling is memorable. I met one of my best friends, Hailey Ortiz, when we were both in the second grade, and I was just beginning in the junior league. “It’s a comfortable place with the right people,” she said (Ortiz). We did not grow up in the same schools or with much in common, but we were able to connect and grow close through our bowling alley. She recalls times that we requested songs to the front desk for us to dance to and the old designs on the walls, and I remember early mornings looking forward to league and trying to beat the boys.

Favorite places truly are determined a great deal by the people and memories involved, and my bowling alley constantly provides me with quality time spent with some of my closest friends whom I would not have met without my bowling career. The people in the bowling community have always been important to my family. My dad grew up bowling at the now closed Triangle Bowl in Bryan, and he often tells me stories about when he was my age and loving bowling. Before my childhood alley transformed into Grand Station Entertainment in late 2006 to early 2007, it was Wolf Pen Bowl, the place my dad worked at before I was born. “It’s the place where I got my first job, and my dad bowled the first 300 [perfect] game on the lanes that were originally there,” he said (Cathey). The lanes were taken from Chimney Hill Bowling Center, which was shutdown in 1990, and were rather recently changed to newer lanes (Chimney). This means that I bowled most of my games on the same lanes that my dad’s dad bowled on so many years ago. I never met my biological grandpa since he passed away when my dad was young, but I can be with him on the bowling lanes. In a way, Grand Station offered me the chance to meet him doing something we both love. Looking back even more decades in the past, my grandparents even met at Triangle (Cathey). My family also has a history with Grand Station since my dad worked there when it was first evolving into what it is now, so everyone knows us. My mom would wait for him after work while he was messing around with his coworkers, shooting trick shots that the rest of us can only imagine the insanity of. Carrying on the tradition, I have made long-lasting friendships through Grand Station even though some of them may seem like unlikely friendships. Through my years of bowling, I have had a wide variety of teammates. They range from a teenage guy who lost four of his right hand’s fingers in an ATV accident to a sweet young girl half my height. At one point or another, I have considered all of my Grand Station teammates my best friends. I can be authentically myself around them all as if they were family. I have an actual blood family, but there is a special feeling in having a chosen family to run away to when times are trying and you feel like you have no one.

As for why it is the best bowling alley compared to all others, it contains everything that makes it mine, and no other alley has that. It has the people I know, and I know my way around the whole place and how to work with the lanes. I even store my equipment there, putting trust into the building to keep my most precious belongings safe. I feel most comfortable with the clean, lively atmosphere of it more than I do any other bowling alley. I have become so familiar with the satisfying crashing sound of the pins that I can almost tell the difference between the sound of Grand Station pins striking or leaving a few standing. Every bowler has an alley they grew up in, and they feel most attached to it. Just in my family alone, there has been Triangle, Chimney Hill, and Wolf Pen, as mentioned before. We all have sacred memories from our childhood lanes. Take it from Asbaty, who stated, “I grew up bowling in Dyer, IN at Stardust Bowl III. I remember when I couldn’t see over the counter when I was a kid. The lanes were wooden and I grew up in a time when there were no bumpers. I started at age 5 so I threw a LOT of gutter balls (Asbaty Interview).” After winning major tournaments and traveling the world for the sport, even professional bowlers owe every game they have bowled to their original home bowling



alley. Similarly, I owe all I have accomplished to Grand Station. I have developed my skills ever since I was in second grade, and I regularly go to practice or compete. I have participated in tournaments all across Texas, and will even be going to Michigan to compete in a national competition. None of that would be possible without the great lanes that belong to Grand Station because that is where I got my start. No other alley can take that medal.

While some people pass by the alley off of Highway 6 and denote it as a place to play laser tag or grab a snack, it means so much more to me than just that. Diandra went from her home alley to win medals internationally, bowl on team USA, get a full ride to the University of Nebraska, and win collegiate national championships (Asbaty Interview). My dad went from his home bowling alley to hold the county record for highest series, which he did at Grand Station. They even show his photo on the television by the entrance. It all started for them at the bowling alley they grew up in. Grand Station Entertainment is a symbol of hope for me to live up to my heroes, moving onto grander competitions, but not forgetting my roots.

#### Works Cited

Asbaty, Diandra [@diandraasbaty]. Caption about bowling stories. Instagram, 4 January 2022.

Asbaty, Diandra. Personal interview. 22 February 2022. Cathey, Greg. Personal interview. 28 February 2022. "Chimney Hill Bowling Center, Inc.." OpenCorporates. Farmer, Alex. Personal interview. 28 February 2022. Ortiz, Hailey. Personal interview. 28 February 2022. Sanders, Luke. Personal interview. 28 February 2022.

## Back in the Day

*Editor's note: The vintage piece below is included in this **TBW Newsletter** issue in honor of this month's Veteran's Day. Those of you who knew Mary Colvin can visualize this extremely articulate but vertically challenged (otherwise known as short) woman who never met a stranger.*

*I miss you, old friend.*

Mary Colvin, a longtime Texas bowling promoter, served in the military as a younger woman. Her 2007 Christmas letter recounts the following true story.

"The day after Veterans' Day, I visited the Air Force Recruiting Office, but they were not in, so I decided to visit the Army Recruiting Office. There were 6 military men in fatigues who stopped talking when I walked in. A young sergeant said 'Hello. May I help you?' and my response was that I had been there and done that, and besides, I was too old to join. He said, 'Oh, we can fix that.' Since they were so polite, I said I would leave tomorrow if I could.

They were curious about why I was there, and I asked if they would have a 1957-58 pay scale for a Technical Sergeant. He jumped up and went to his trusty computer and gave me 2 copies for each year. 'Hey, guys,' he said, 'the monthly wage was \$250.' They all agreed they could not live on that pay now.

Knowing that I had served in the Army and the Air Force reserves, he thanked me for being a veteran, and then gave me a pin to wear on my jacket that read 'US Army salutes American military veterans' with a star and 'US Army.'

That made my day."

# TBW Membership Application

Name: \_\_\_\_\_ USBC#: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_ Zip: \_\_\_\_\_

Telephone # \_\_\_\_\_ Local Association: \_\_\_\_\_

Email address: \_\_\_\_\_

**Dues are \$10 per year.** Enclosed dues are for the current (2023-24) [ ], coming (2024-25[ ], future season [ ]

Please make checks payable to **Texas Bowling Writers**. Send application and dues check to:

Stacie Parrish, Secretary-Treasurer (stacieparrish@yahoo.com)  
Texas Bowling Writers  
280 Chambers Drive  
Alvarado, TX 76009

**note information change**

*copier print of this form is acceptable*

**For those of you who haven't yet signed up for TBW committees, the form below gives you another chance to do so. Please help us keep getting the word out.**

## TBW Committee Sign-up

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Asst Sgt-at-Arms            | <input type="checkbox"/> Mail-o-Graphic | <input type="checkbox"/> Poster/Flyer Judges |
| <input type="checkbox"/> Audit                       | <input type="checkbox"/> Membership     | <input type="checkbox"/> Publicity           |
| <input type="checkbox"/> Breakfast Decorations       | <input type="checkbox"/> News and Views | <input type="checkbox"/> Reception           |
| <input type="checkbox"/> Certificate of Appreciation | <input type="checkbox"/> Newsletter     | <input type="checkbox"/> Tellers             |
| <input type="checkbox"/> Finance/Budget              | <input type="checkbox"/> Nominating     | <input type="checkbox"/> Ways and Means      |
| <input type="checkbox"/> Historian/Scrapbook         | <input type="checkbox"/> Policy         | <input type="checkbox"/> Website             |
| <input type="checkbox"/> Legislative                 |   | <input type="checkbox"/> Writing Contests    |

Name: \_\_\_\_\_ Phone#: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email address \_\_\_\_\_

Return this form to:

Marion Mims, President (mmims92@suddenlink.net)  
Texas Bowling Writers  
1166 Rodgers Street  
Abilene, TX 79605

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